

CASSIE SULLIVAN



WEDDINGS

A GENTLE SOUL. A LOVER. A LIFE DOCUMENTER.

My favourite part of a wedding day is connecting with the people I'm photographing and telling the real story of the day. I'm an observer of moments and a feeler of emotions. I love to document how things are, your love, your home, the smallest change in your facial expressions, where you choose to have your wedding day, who you choose to surround yourself with. I love mood and warmth and intention. I think it's important to truly feel and notice all those things in order to best tell your story. Having the honour of sharing a wedding day with my couples never really feels like work. It's a privilege to be welcomed in to someone's whole world and be trusted to capture all that that includes.

I find peace in forests, calm by the ocean and inspiration in the mountains. One of my favourite things to do is sit with friends over coffee or wine and chat about all things life.

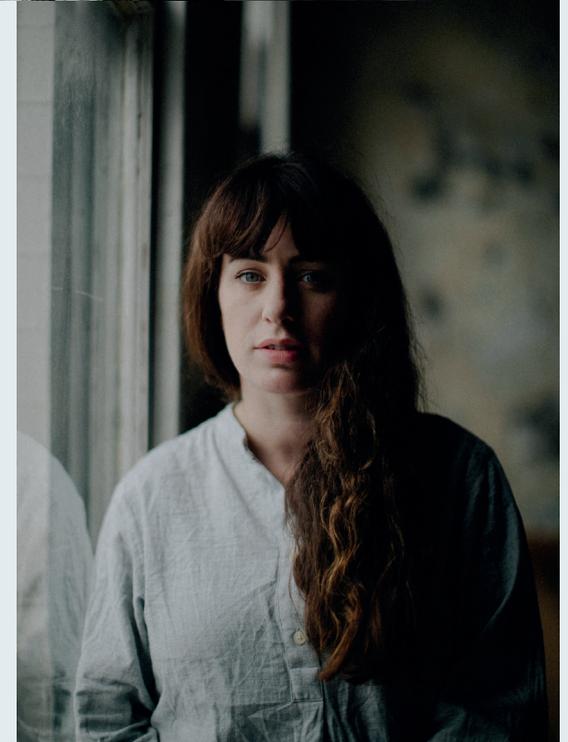
I find life fascinating; being honest, vulnerable, joyful, open and interested in people really helps me make the most of it. I've been told I have a sense of quiet calm and a depth that's easy to get lost in.

I've spoken at creative retreats across Australia and New Zealand. It inspires and terrifies me in equal measures. I've photographed people in the most perfect rolling hills in Tasmania to the most isolated deserts in Saudi Arabia but it's the people, the people always shine the brightest.

I have ambitions in life to create an awesome co-working space with other creatives, to write a book, to have a host of spaces I can share on Airbnb, to have a floor to ceiling bookshelf, but my everyday is centred around being a great human and caring for others. I love living in my island home, Hobart, Tasmania, I travel frequently between Tasmania and Victoria and am always happy to travel further afield.

I feel incredibly honoured that you have contacted me to shoot your wedding. If you've seen my work you probably notice that I focus on people and story. My approach is gentle and relaxed but under that surface I work hard to capture all the elements of your story. I'm humbled you've reached out, thank you and I hope to hear from you soon.

- Cassie





WEDDINGS, SWEET WEDDINGS



Wedding days are full of living! Full of emotion and fun and love and dancing and family and cake! There's no doubt it's overwhelming, but overwhelming in all the best ways. In all the ways you want to remember.

Overwhelming with love from all the people you care for. Overwhelming with love for the one you cherish most.

I will capture that. I will be peaceful when things get too much. I will be excited for you, I will be nervous with you. I will be proud like your family (I know how important and crazy they are). All the while, I will capture you and your day because this is your story. This is my promise.

I shoot weddings all around Australia and the world, but it's never about the place, it's about the souls I'm photographing. I do this to connect with people, to tell your story. I take commissions on a first-come, first-served basis. A 25% retainer/deposit and a signed wedding agreement are required to reserve your day.

The remaining balance is due 14 days prior to the wedding. Below you will find the different collections I offer, to these you can add items, but not remove any.

If I will be traveling more than an hour outside of Hobart to your wedding, I charge for travel, accommodation and sometimes a rental car.



WEDDING COLLECTIONS

I am always happy to guide you through the process of selecting the Wedding Collection that best suit you. There are also extras you are free to add on at any stage of the booking process to allowing you to customise a Wedding Collection especially for you and your day.

Each collection receives a selection of images that have been personally edited, an online gallery that is easy to share with family and friends, as well as an online slideshow.

/ 01

All day coverage (10 hours)

Fine Art Album (30 spreads)

Second Photographer

Images Delivered on USB

Online Gallery

Online Slideshow

Investment : \$7,490

/ 02

8 hours coverage

Images Delivered on USB

Online Gallery

Online Slideshow

Investment : \$5,290

/ 03

6 hours coverage

Images Delivered on USB

Online Gallery

Online Slideshow

Investment : \$4,790

/ EXTRAS

Second Photographer : \$800

Extra Coverage : \$400 per hour

Portrait Session : \$500

Fine Art Album : \$1500+

Parent Album : \$800

Fine Art Prints : from \$8

Extra USB : \$50

Travel

Please note travel within Tasmania, outside an hour of Hobart, will incur an travel fee between \$250 -\$500 depending on location.

A custom quote will be provided for interstate and international travel.

COVERAGE

Coverage of your day depends on the hours you choose in your collection but generally covers getting ready, ceremony, family photos, portraits with bridal party and couple and part of the reception.

SECOND PHOTOGRAPHER

A second photographer is recommended for most large weddings over 100 people, but is not a necessity. I capture many weddings solo, it's just that having two photographers gives you an even more comprehensive story.

EXTRA HOURS

Feel free to add any hours to the shorter coverage collections.

PORTRAIT SESSION

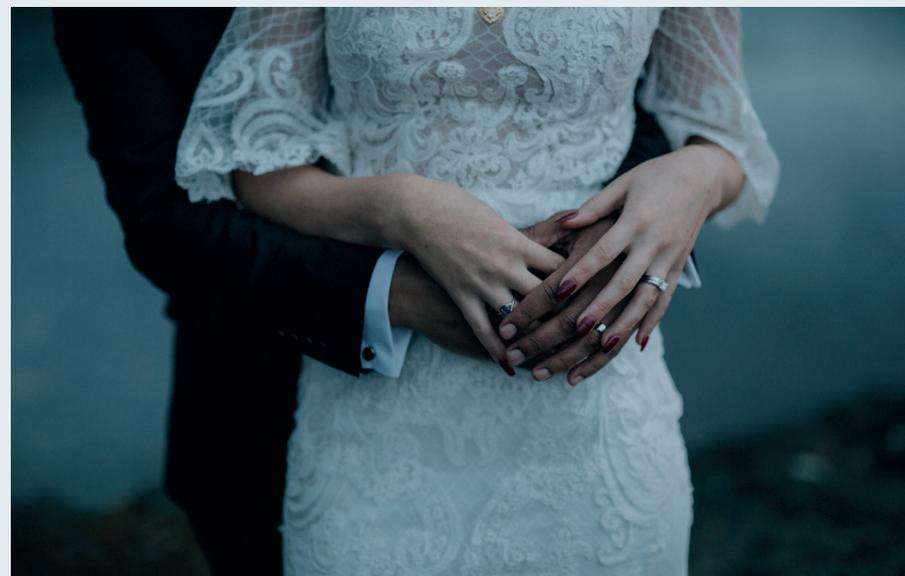
If you're wanting to get comfy in front of the camera or need images before your wedding then let's find an interesting location and jump right in. 1-2 hour session and your images on USB. Travel extra.

EXTRA USB

In case you want a spare or a replacement. USB's come with your high resolution images for printing and your slideshow.

TRAVEL

Depending on where you are and I am, travel fees may apply to cover travel/ flights, accommodation, car hire.



- AN OBSERVER OF MOMENTS -



- A FEELER OF EMOTIONS -

GUIDE



FINE ART PRINTS

Prints, magical prints, start at \$8 for fine art quality.

I love all this tangible and I am a huge advocate for printing out your images. Your online gallery is where you and your family and friends can order prints and wall art.

FINE ART ALBUMS

These books are...beautiful.

Let me assure you, this is how you want your wedding to be remembered. There's a reason why stories have been told in books for so long, don't let your wedding end up in a folder on some hard drive somewhere.

Each album is 10" x 10", custom designed, hand bound, flush mounted and printed on fine art matte paper using archival inks. Covers can be cloth or leather and come in a myriad of colours. A parent album is a replica of your own album but a little smaller.

It's like holding a beautiful book about love, featuring your story.



FREQUENTLY ASKED QUESTIONS

HOW DOES BOOKING & PAYMENT WORK?

Email me, tell me your story. If I'm available on your day and you're ready to book, I'll set you up with your own online booking system. Upon signing the wedding agreement, you are required to pay the booking deposit/retainer (25% of the collection you choose), this will hold your wedding date. Bookings are on a first come, first served basis.

DO YOU HAVE BACKUP GEAR?

I sure do. Multiple camera bodies, lenses and memory cards. All your images are also backed up to several hard drives to keep them safe.

HOW MANY IMAGES DO WE RECEIVE?

The amount of images you receive depends on the hours of coverage you have selected. As a rough guide, 10 hours is usually 700 - 900, 8 hours is usually around 600 - 800, and 6 hours is usually around 500 - 700 images. This number can vary.

HOW DO WE GET OUR IMAGES?

Your images will be delivered in high resolution on a USB drive. You are also able to download your images direct from your online gallery. This makes sharing your images with family and friends even easier.



WHEN DO WE RECEIVE OUR IMAGES?

Usually it will take around 6-8 weeks before you see your wedding slideshow. After that you will receive your online gallery, I will then send you your USB drive. If you have an album package, that process starts as soon as your images are edited. Please note that I travel frequently, so sometimes delivery will be delayed a week or two. I want to make sure I deliver a product I believe in and not a rush job.

WE HAVE ALREADY SIGNED OUR CONTRACT, CAN WE STILL ADD EXTRAS?

Of course! Many couples, after thinking about the timeline for their day, find they may want to add some additional hours to capture special moments or dance floor fun, or decide they would love a Fine Art Album to hold their memories. You are free to add on any of the extras, anytime.

HAVE ANY OTHER QUESTIONS?

If you have any other questions please don't hesitate to reach out to me via email :

hello@cassiesullivanweddings.com



SLIDESHOWS

Feel free to get a little lost in these wedding slideshows, featuring some special lovers in some of my favourite locations.



ROSIE + AARON | Frogmore Creek Winery

[Click here to view](#)



BILLE + JONNIE | Hinterland House, Byron Bay

[Click here to view](#)



SOPHIE + CHEY | Bruny Island

[Click here to view](#)



SABITA + JULIAN | Glasshaus, Melbourne

[Click here to view](#)



ISSY + ALEX | Newfarm, Moonah

[Click here to view](#)



READY TO BOOK? GET IN TOUCH HERE :

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